

Mariana Destro

Born 1993

Lives and works in Rio de Janeiro, Brazil

Education

2022 (ongoing) MA in Arts and Contemporary Studies, Fluminense Federal University

2018 BA in Visual Arts, University of Brasilia

Solo and Two Person Exhibitions

2018 Consolo, two person show with Manoela Morgado, deCurators, Brasilia, Brazil

2018 Monstera deliciosa, Casa Voa, Rio de Janeiro, Brazil

2018 Jardim, curated by Marília Panitz, deCurators, Brasilia, Brazil

Selected Group Exhibitions

2022 State of affairs, Bica Plataforma, Sao Paulo, Brazil

2022 IT'S A HUGE STRESS, Pé Vermelho Gallery, Planaltina, Brazil

2021 Temporal, Tech Art Lab, Rio de Janeiro, Brazil

2021 PRISM, DiverseNftArt (online)

2020 Translation, GUAVA, Brasilia, Brazil

2020 Curare, Casa Gallery, Brasilia, Brazil

2019 Palavra, animal não doméstico, Espaço Piloto, Brasilia, Brazil

2019 Elegia para Nilce, deCurators, Brasilia, Brazil

2018 O Lado Côncavo, Casa da Cultura da América Latina, Brasilia, Brazil

2018 ONDEANDAAONDA, 508 Sul Cultural Centre, Brasilia, Brazil

2017 12th Curitiba Biennial, Curitiba, Brazil

2017 Há Algo Aqui, Recorte Gallery, Sao Paulo, Brazil

Screenings

2020 One Minute Festival: Animation, One Minute Festival, Sao Paulo, Brazil

2019 Festivau de C4nn3\$, Lona Gallery, Sao Paulo, Brazil

2019 Projeto Lacuna, Digital TV Tower, Brasilia, Brazil

Residencies

2021 Tibum Residency, Hic et Nunc (online)

2018 Casa Voa, Rio de Janeiro, Brazil

Collection

Harddiskmuseum, Spain

Selected Curatorial Projects

2021 Fogo-fátuo, DiverseNftArt (online)

2019 (ongoing) GUAVA, Brasilia and Rio de Janeiro, Brazil

2019 Fruto Proibido, A Pilastra Gallery, Brasilia, Brazil

2018 Olho Selvagem, deCurators, Brasilia, Brazil

Press/Publications

GUAVA's founder Mariana Destro, Obra Latinoamericana, 11.08.2021

Pictoria, Crooks Press, 2018, ISBN: 978-0-6480497-2-2